

**THE NEW EGHAM SINGERS PRESENT**

**A Summer Prom  
&  
Picnic Concert**

**Saturday, 13 July 2019 6:15pm**

**In aid of**

**first touch**

Supporting sick and premature  
babies at St George's



**ACS Egham International School,  
London Road, Egham, TW20 0HS**



# *Egham & District Choral Society*

Founded 1953



**President**

Dame Vera Lynn

**Vice President**

Cllr. Margaret Roberts

**Chairman**

David Young

**Musical director of NES**

Dr Guy Bunce

**Accompanist of NES**

Jonny Lane

**Musical director of Egham Choral**

Richard Robbins

**Accompanist of Egham Choral**

David Darby

**Chairman of NES**

Mark Calnan

**Chairman of Egham Choral**

Jenny Coulon

Egham & District Choral Society is composed of two choirs: Egham Choral, under the baton of MD Richard Robbins and New Egham Singers, directed by Dr Guy Bunce. Egham Choral is a traditional choral choir who perform regular concerts of full-scale classical works and smaller lighter classical pieces. New Egham Singers (NES) was formed in 2009 and since its inception has grown in numbers to the over 100-strong choir you will hear tonight. NES performs three concerts per year alongside many smaller engagements, particularly at Christmas, as well as an annual tour. Both choirs are non-audition and rehearse on Monday nights at 7.30pm in Egham.

Visit our website at [www.edcs.org.uk](http://www.edcs.org.uk)

Registered charity No. 277588

# From the pen of the Chairman

2019, New Egham Singers' 10th Anniversary Year, has been very special for a number of reasons.

The Spring Anniversary concert itself at Windsor Boys' School, accompanied by the Basingstoke Chamber Orchestra, was a terrific success and set a new benchmark for NES (an expectation which we shall do well to emulate).

Christmas 2018 saw us at St John the Baptist, Windsor for our carol concert. This was a different venue to previous years and presented its own unique challenges, nonetheless enjoyable. Other venues also included the torchlit performance at the National Trust's Writ in Water artwork at Runnymede, singing for the Good Friday service at St Jude's Church (Englefield Green), and a scorching set at Thamesfest (again at Runnymede), to name but a few.

This 2019 summer concert returns to ACS and marks the formal end of our 2018/2019 schedule, to be followed by our tour to Leamington Spa - hopefully we'll see some of you there.

Once again, many thanks to Guy (our extremely talented Musical Director) for putting together the programmes we have performed throughout the 2019 season and for all his hard work in getting us ready—ably supported, of course, by the remarkable Jonny, our 'accompanist extraordinaire'.

The committee once again has worked extremely hard behind the scenes, along with the many willing volunteers who bring everything together on the 'big days' - I have learnt a huge amount already in my first 6 months. A special mention must also go to John Butcher, our Concert Manager, for getting us over the line again with his organisation and attention to detail.

On behalf of NES, I hope you really enjoy tonight's performance - and we look forward to seeing you for our 2019/20 schedule.

**Mark Calnan**

**Chairman, New Egham Singers**



### **Dr Guy Bunce**

Guy graduated from Kingston University with a first class BMus (Hons) degree in 2001. After gaining a PGCE and MA (dist.) in teaching, he taught secondary music for four years before completing a MMus (dist.) in composition at Royal Holloway, University of London. Over the years, Guy has won numerous accolades for his compositions and his many teaching and media pieces have been used throughout the world. In 2013 he was awarded a PhD in music at Royal Holloway, University of London. Recent works include 'Callisto for Flute & Harp' (2016), 'Carry The Spark' (2016), 'Yuletide's Trumpet Call' (2016), '...by highest heav'n adored' (2017), and 'We Can Sing!' (2018). Current projects include a set of pieces for flute & harp based on the moons of Jupiter.

When not composing, Guy enjoys freelancing as a professional conductor and arranger for both choirs and instrumental ensembles. He has worked with all ages, and conducts other groups including Voices Anon (Maidenhead) and Windsor Soundswell Choir. In 2012, Guy was appointed MD for Slough Windsor & Maidenhead Theatre Company for their production of Titanic the Musical at the Theatre Royal, Windsor (November 2012). For two years he was musical director for Ocean (Youth) Theatre Company and directed performances of Dr Dolittle, Addams Family The Musical and West Side Story.

In addition to conducting and composing, Guy teaches piano, music theory, composition, and music technology, and teaches music at Cippenham Primary School where he founded a choir.

Guy is published by Hayo Music, is a Fellow of the Royal Society Of Arts and Member of the Incorporated Society of Musicians.

[www.guybunce.co.uk](http://www.guybunce.co.uk)

[www.guybuncecomposer.co.uk](http://www.guybuncecomposer.co.uk)

### **Jonny Lane**

Jonny graduated from Royal Holloway University with an upper second-class BMus (Hons) degree in 2015. Whilst studying at Royal Holloway University, Jonny won the University's Concerto Competition and was also awarded the Dame Felicity Lott Bursary to support his professional training as a musician. This allowed him to continue his musical studies at postgraduate level at Trinity Laban Conservatoire of Music and Dance, where he gained invaluable experience and coaching as a classical pianist. Since leaving University, Jonny has performed as a solo concert pianist on several cruise ships including the Queen Mary 2, and is looking forward to a week on P&O's Ventura in April. In addition to playing solo classical piano, Jonny also accompanies other choirs, including Voices Anon (Maidenhead), as well as playing keyboards in various function bands and musicals.



# A Word From Our Musical Director

Another summer rolls around, thank goodness. It's been an exciting but hectic year for NES celebrating our 10th Anniversary. The spring gala concert was a huge success and provided the choir with the experience of singing with a live orchestra. This was a first for many of our members and proved to be really inspiring. If you didn't manage to make that concert, we will be reprising one of the pieces tonight, Leonard Cohen's *Hallelujah*, a perennial favourite of the choir.

Coming after the intense work and the highs of the spring concert, the summer prom feels like a chance to let our hair down. We've chosen a number of pieces from the choir's request list which we hope you too will enjoy. These include *California Dreaming*, *Daydream Believer* and Lou Reed's *Perfect Day*. Can you tell we were dreaming of warmer days when we chose the repertoire back in October?

We've also gone slightly out of our comfort zone with a modern dance classic, *Wake Me Up* by the Swedish DJ Avicii. Although the piece has rather a sad backstory, Avicii himself sadly passing away last year, the song is really fun and upbeat and should get things moving along!

Lastly, I must thank our soloists who always manage to bring something new and unusual to the table. I'm proud to announce some 'first timers' among tonight's soloists, and I hope you will join me in praising their bravery in standing up in front of their peers to sing alone!

**Guy Bunce, Musical Director**



## *Land of Hope and Glory*

Land of hope and glory, mother of the free  
How shall we extol thee,  
who are born of thee?  
Wider still and wider shall thy bounds be set,  
God, who made thee mighty,  
make thee mightier yet  
God, who made thee mighty,  
make thee mightier yet.

Land of hope and glory, mother of the free  
How shall we extol thee,  
who are born of thee?  
Wider still and wider shall thy bounds be set,  
God, who made thee mighty,  
make thee mightier yet  
God, who made thee mighty,  
make thee mightier yet.



## *Jerusalem*



And did those feet in ancient time  
Walk upon England's mountains green?

And was the Holy Lamb of God  
On England's pleasant pastures seen?

And did the Countenance Divine  
Shine forth upon our clouded hills?

And was Jerusalem builded here  
Among those dark Satanic mills?

Bring me my bow of burning gold!

Bring me my arrows of desire!

Bring me my spear: O clouds unfold!

Bring me my Chariots of Fire!

I will not cease from mental fight;

Nor shall my sword sleep in my hand

Till we have built Jerusalem

In England's green and pleasant land.





# First Half

## **Hear The Wind**

Music and lyrics by Emily Crocker

## **Chattanooga Choo Choo**

Music by Harry Warren, lyrics by Mack Gordon,  
arr. Mark Brymer

## **I'll Stand By You**

Music and lyrics by Billy Steinberg, Tom Kelly & Chrissie Hynde,  
arr. Greg Gilpin

## **The Right Thing To Do**

*(Solo - Rochelle Weerasekera)*

Music and lyrics by Carly Simon

## **Someday (from Hunchback of Notre Dame)**

*(Solo - Hana Stewart)*

Music by Alan Menken, lyrics by Stephen Schwartz

## **California Dreamin' (Soloist - Steve Fanning)**

Music and lyrics by John Phillips, arr. Guy Bunce

## **Wake Me Up (Soloist - Rochelle Weerasekera)**

Music and lyrics by Avicii, Aloe Blacc and Michael Einziger,  
arr. Guy Bunce

## **Crazy Little Thing Called Love**

Music and lyrics by Freddie Mercury, arr. Kirby Shaw

**Please join the choir in the grounds for a picnic during the interval.**

**The second half will resume in the theatre.**



# Second Half

## **Perfect Day**

Music and lyrics by Lou Reed, arr. Guy Bunce

## **Hallelujah**

Music and lyrics by Leonard Cohen, arr. Roger Emerson

## **Que Sera Sera**

*(Solo - Siw Harston)*

Music by Jay Livingston, lyrics by Ray Evans

## **Africa *(Sung by Progeny)***

Music and lyrics by David Paich and Jeff Porcaro,  
arr. Roger Emerson

## **Daydream Believer**

Music and Lyrics by John Stewart, arr. Alan Billingsley

## **Land of Hope and Glory**

Music by Edward Elgar, lyrics by A. C. Benson

## **Jerusalem**

Music by Hubert Parry, lyrics by William Blake

## **Rule Britannia *(Soloist - Chloe Spencer)***

Music by Thomas Arne, Lyrics by James Thomson

## **The National Anthem**

**Compère: Steven Spencer**

**Pianist: Jonny Lane**



## **Rule Britannia**

*SOLO: When Britain first, at Heaven's command  
Arose from out the azure main;  
This was the charter of the land,  
And guardian angels sang this strain:  
"Rule, Britannia! rule the waves:  
"Britons never shall be slaves."*

**Chorus (Choir & Audience)  
Rule, Britannia!  
Britannia, rule the waves.  
Britons never shall be slaves.**

*SOLO: The nations, not so blest as thee,  
Must, in their turns, to tyrants fall;  
While thou shalt flourish great and free,  
The dread and envy of them all.  
"Rule, Britannia! rule the waves:  
"Britons never shall be slaves."*

**Chorus (Choir & Audience)  
Rule, Britannia!  
Britannia, rule the waves.  
Britons never shall be slaves.**



*God Save the Queen*



God save our gracious Queen,  
Long live our noble Queen,  
God save the Queen.  
Send her victorious,  
Happy and glorious,  
Long to reign over us:  
God save the Queen.

Thy choicest gifts in store,  
On her be pleased to pour,  
Long may she reign:  
May she defend our laws,  
And ever give us cause  
To sing with heart and voice:  
God save the Queen.





# The New Egham Singers

## SOPRANOS

*Marilyn Bachmann*

*Gill Barker*

*Janet Barth*

*Christine Beebe*

*Kit Brown*

*Maggie Bunce*

*Sheila Child*

*Audrey Coleman*

*Carol Davies*

*Maria Dawson*

*Judith Dibb-Fuller*

*Angela Elliker*

*Carla Faustino Dos Passos*

*Maureen Fowler*

*Liz Gibson*

*Marian Gouman*

*Laura-Jane Gravett*

*Joan Gregory*

*Siw Harston*

*Sheila Hatcher*

*Meryl Hudson-Liddy*

*Susan Johnson*

*Alison Joyce*

*Arlene Juriansz*

*Navroop Kullar*

*Margaret Mackie*

*Val Mitchell*

*Teresa Neal*

*Lisa Nugent*

*Georgina Peck*

*Frances Phillips*

*Celia Pittman*

*Kate Procter*

*Gillian Quinn*

*Beth Spencer*

*Chloe Spencer*

*Hana Stewart*

*Caroline Teale*

*Sharon Thapar*

*Pam Thompson*

*Julia Wallis*

*Maureen Watts*

*Janet Webster*

*Rochelle Weerasekera*

*Susan Yetman*

## TENORS

*Mark Calnan*

*Steve Fanning*

*Patrick Fyfe*

*Anthony Grace*

*Stefano Kurowski*

*Gareth Mills*

*John Quinn*

*Malcolm Shay*



## ALTOS

*Sue Berwick*

*Theresa Butcher*

*Jackie Carlton*

*Dawn Casteldine*

*Lyn Coleman*

*Chris Davies*

*Carolyn Enright*

*Daphne Evans*

*Chris Fanning*

*Pam Gressett*

*Amanda Harding*

*Lynn Hawkins*

*Chris Hilbery*

*Maura Hood*

*Renuka Humphreys*

*Kiat Jacques*

*Valda Klunejko*

*Toni Lake*

*Dorothea Maguire*

*Gabrielle Mansfield*

*Cynthia Maybury*

*Ros McLellan*

*Janet McLennan*

*Susan Milton-Thompson*

*Caroline Moore*

*Silla Mossop*

*Stephanie Mundy*

*Tracey Norman*

*Enid Richardson*

*Fiona Ringrose*

*Jennette Rogers*

*Julia Seidel*

*Francesca Shelley*

*Liz Sim*

*Janet Taylor*

*Beverley Weguelin*

*Catherine Wilson*

*Jan Willis*

*Elaine Wisden*

## BASSES

*John Butcher*

*Robert Couper*

*David Evans*

*Sam Mossop*

*Locksley Phillips*

*Michael Poole*

*David Scofield*

## PROGENY

*Guy Bunce, Marilyn Bachmann, Sue Berwick, John Butcher, Theresa Butcher, Mark Calnan, Robert Couper, Steve Fanning, Liz Gibson, Sheila Hatcher, Gabrielle Mansfield, Ros McLellan, Janet McLennan, Sam Mossop, Frances Phillips, Locksley Phillips, Michael Poole, Kate Procter, David Scofield, Liz Sim, Beth Spencer, Chloe Spencer, Julia Wallis, Rochelle Weerasekera*

# Tonight's Charity



Supporting sick and premature  
babies at St George's

The neonatal unit (NNU) at St George's Hospital cares for more than 600 babies each year. Many of these babies are born prematurely, with some mothers having only just reached 24 weeks of pregnancy. Some babies require life-saving surgery and some are transferred to the St George's NNU for specialist care which is not available at the hospital where they were born.

First Touch was set up in 1998 to support the babies, families and staff on the Neonatal Unit (NNU) at St George's Hospital. We are the only charity dedicated to the NNU at St George's and the money raised by our supporters goes directly to fund equipment and projects to improve outcomes for the babies and their families.

## **How does First Touch make a difference?**

### *Helping Families:*

Working closely with the unit's Family Centred Care Co-ordinator to provide a range of initiatives which make a big difference to families whilst they are with us.

### *Providing Equipment:*

Providing the NNU with state-of-the-art medical equipment, which is often beyond the scope of NHS budgets, enabling staff to give the babies first-class care.

### *Supporting Staff:*

Funding specialist training so staff on the NNU all have access to the latest and best clinical knowledge and patient care.

*First Touch is the official charity of St George's neonatal unit and thanks to dedicated and generous supporters, raises around £200,000 each year to help the babies and their families to a brighter future.*

<https://www.first-touch.org.uk/>

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Estate | Ford Road |  
Chertsey | Surrey |  
KT16 8HD**

**[info@storagegeeks.co.uk](mailto:info@storagegeeks.co.uk)**

**01932 568660**





***Friends and family of NES (FOH)***

***Steven Spencer (compère)***

***Jonny Lane (piano)***

***ACS International School***

***Mike Goodall, ACS (Audio Visual Support)***

***Storage Geeks, Chertsey***

***Redan Print, Egham***

