



**THE NEW EGHAM
SINGERS
PRESENT**

A CHRISTMAS CAROL CONCERT

IN AID OF

**HOPE *in*
DEPRESSION**

SATURDAY, 14TH DECEMBER 2019

7:30 PM

ST JOHN'S CHURCH, EGHAM

MANOR FARM LANE, EGHAM

EGHAM & DISTRICT CHORAL SOCIETY REGISTERED CHARITY NUMBER 277588



Egham & District Choral Society

Founded 1953



President

Dame Vera Lynn

Vice President

Cllr. Margaret Roberts

Chairman

David Young

Musical Director of NES

Dr Guy Bunce

Accompanist of NES

Jonny Lane

Musical Director of Egham Choral

Richard Robbins

Accompanist of Egham Choral

David Darby

Chairman of NES

Mark Calnan

Chairman of Egham Choral

Jenny Coulon

Egham & District Choral Society is composed of two choirs: Egham Choral, under the baton of MD Richard Robbins, is a traditional choral choir who perform regular concerts of classical works. New Egham Singers (NES) formed in 2009 and currently celebrating its 10th Anniversary, has since its inception grown in numbers to the over 100-strong choir you will hear tonight. NES performs three concerts per year alongside many smaller engagements, particularly at Christmas, as well as an annual tour. Both choirs are non-audition and rehearse on Monday nights at 7.30pm in Egham.

Visit our website at www.edcs.org.uk

Registered charity No. 277588

Chairman's Christmas Ramblings

Season's greetings to you all and welcome back to St John's, Egham, for our Christmas 2019 concert!

The choir have been rehearsing extremely hard to bring you tonight's performance, which comes at the end of our very busy 10th anniversary year. As usual, we hope that you will find that there is something for everyone in the repertoire, including, most importantly, the opportunity for you to join in with supporting us in singing the traditional carols we have chosen for tonight. And [shameless plug-alert], if you enjoy singing, why not try out one of our new member sessions? Or, come along to one of the carol performances that we're involved with in the local area this winter?

Back to tonight's concert, this year we're delighted to be supporting the Virginia Water-based charity 'Hope In Depression'. Many people find Christmas time extremely difficult and the work of the charity is vital to those afflicted by this debilitating condition. Volunteers from the charity will be serving refreshments during the interval, so please do give generously to this extremely worthwhile cause, and take the opportunity of chatting with them about the work the charity does, or visit their website or Facebook page for more information.

On behalf of the committee, I wish you all a very merry and safe Christmas.

Mark Calnan, Chairman



Dr Guy Bunce

Guy graduated from Kingston University with a first class BMus (Hons) degree in 2001. After gaining a PGCE and MA (dist.) in teaching, he taught secondary music for four years before completing a MMus (dist.) in composition at Royal Holloway, University of London. Over the years, Guy has won numerous accolades for his compositions and his many teaching and media pieces have been used throughout the world. In 2013 he was awarded a PhD in music at Royal Holloway, University of London. Recent works include '...by highest heav'n adored' (2017), and 'We Can Sing!' (2018) and 'angels bending near the earth' (2018). Current projects include a set of pieces for flute & harp based on the moons of Jupiter, and a Christmas piano piece. Guy has also been working recently

on numerous choral arrangements including 'Ukrainian Bell Carol' (2019), and 'Longest Time' (2019), published by SMP press.

When not composing, Guy enjoys freelancing as a professional conductor and arranger for both choirs and instrumental ensembles. He has worked with all ages, and conducts other groups including Voices Anon (Maidenhead) and Windsor Soundswell Choir. In 2012, Guy was appointed MD for Slough Windsor & Maidenhead Theatre Company for their production of Titanic the Musical at the Theatre Royal, Windsor. For two years he was musical director for Ocean (Youth) Theatre Company and directed performances of Dr Dolittle, Addams Family The Musical and West Side Story.

In addition to conducting and composing, Guy teaches piano, music theory, composition, and music technology, and teaches music at Cippenham Primary School where he founded a choir.

Guy is published by Hayo Music and SMP Press, is a Fellow of the Royal Society Of Arts and Member of the Incorporated Society of Musicians.

www.guybunce.co.uk

Jonny Lane

Jonny studied Music at Royal Holloway University and continued his studies at Trinity Laban Conservatoire of Music and Dance where he studied piano at postgraduate level. As a solo pianist, Jonny has played numerous solo recitals as well as a concert performance of Gershwin's Rhapsody In Blue. He can often be found performing on P&O and Cunard ships as a soloist, as well as playing keyboards in various covers bands. He is also the regular accompanist for the New Egham Singers, Voices Anon and the Marlow Gospel Choir and is often called upon to accompany other choirs and ensembles.



A Word From Our Musical Director

Welcome to New Egham Singer's Christmas concert 2019! Tonight's concert draws us very close to the end of our 10th Anniversary celebration year, and what a year it has been! The choir is still very much on a high from our memorable concert back in April in which we sang with the Basingstoke Chamber Orchestra. We followed this with a very successful summer picnic concert in aid of *First Touch* and tour to Leamington Spa. On tour we were lucky to perform alongside our host choir *Sing It Loud* and indeed will be singing one of the joint items they taught us in our 2020 Spring concert. In addition to our main concerts, Progeny, our chamber choir, was invited to perform in art installation *Writ In Water* on Runnymede. This was a very illuminating experience for the choir (even if the light failed us!) and we have been invited back to perform again in 2020.

NES's 2019 Christmas season has been very busy with a whole host of performances leading up to tonight. Last week we sang at the St Paul's Church Christmas Tree Festival in Egham Hythe. We last performed for them in the very early days of NES so it was fitting to join them for their very own 10th Anniversary celebration. Saturday 7th was a very busy day for the choir with a very enjoyable flashmob in the Elmsleigh Centre, Staines followed by carol singing in Egham High Street. This was the third flashmob in our 10 year history and it's always great fun surprising the local shoppers. A big thank you to the staff at the Elmsleigh Centre for supporting us. Tomorrow (15th) we will be performing at the Savill Garden between 12.30-1pm and 1.30-2pm so if you happen to be in the area, do come and support us. The year closes for us with our legendary Christmas meal in which choir members let their hair down, and then our last performance, an intimate rendition of popular carols for the residents of Birchlands Care Home (Englefield Green).

Tonight's concert supports a charity very close to my own heart. As someone who has battled with clinical depression in the past, I can vouch first hand for the invaluable work such charities do at raising awareness and supporting those who suffer from this ubiquitous illness. As well as raising money for Hope in Depression, the concert will also give you the opportunity to sing along with NES in four audience participation carols that were chosen by the membership. The link between mental wellbeing and singing is documented throughout the academic literature and so we hope you will raise your voices along with the choir. Wishing you all a very Merry Christmas,

Dr Guy Bunce, Musical Director



Joy To The World

Joy to the world, the Lord has come:
Let earth receive her King
Let every heart prepare Him room
And heaven and nature sing, and heaven and nature sing
And heaven, and heaven and nature sing.

Joy to the World, the Saviour reigns!
Your sweetest songs employ,
While fields and streams and hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
The wonders of His love,
The wonders of His love,
The wonders, wonders, of His love

Hark! The Herald Angels Sing

Hark the herald angels sing
"Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled"
Joyful, all ye nations rise, Join the triumph of the skies
With the angelic host proclaim: "Christ is born in Bethlehem"
Hark! The herald angels sing
"Glory to the newborn King!"

Christ by highest heav'n adored
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin's womb
Veiled in flesh the Godhead see, Hail the incarnate Deity
Pleased as man with man to dwell, Jesus, our Emmanuel
Hark! The herald angels sing
"Glory to the newborn King!"

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings
Ris'n with healing in His wings
Mild He lays His glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth
Hark! The herald angels sing
"Glory to the newborn King!"



First Half

Joy To The World (audience)

Traditional

We're Walking In The Air

Words and music by Howard Blake, arr. Guy Bunce

Coventry Carol

Words by R. Croo, music traditional English

Fields of Gold (Progeny)

Words and music by Sting, arr. Philip Lawson

'The Impossible Dream'

(Soloist: Steve Howard)

Words by Joe Darion, music by Mitch Leigh

Candlelight Carol

Words and music by John Rutter

Feliz Navidad

Words and music by Jose Feliciano, arr. Mac Huff

Hark the Herald Angels Sing (audience)

Traditional



Organist: Cherry-Willow Pauls

Piano & Trumpet: Jonny Lane

Compère: Steven Spencer

Second Half

Silent Night (audience)

Traditional

Annie's Song

Words and music by John Denver, arr. Guy Bunce

Ukrainian Bell Carol

(Bells by members of the choir)

Words by P.J. Wilhousky, music by L. Leontovich,
arr. Guy Bunce

'How Could I Ever Know'

(Soloist: Sheila Hatcher)

Words by Marsha Norman, music by Lucy Simon

'Gwahoddiad'

(Soloist: Siw Harston)

Traditional Welsh Hymn

O Holy Night

Words by Placide Cappeau, music by Adolphe
Adam

Jingle Bells Rock

(medley of Jingle Bells and Jingle Bell Rock)

James Pierpont, Joe Beale, Jim Boothe,

arr. Sally Albrecht

O Come All Ye Faithful (audience)

Traditional

Silent Night

Silent night, holy night

All is calm, all is bright

Round yon Virgin Mother and Child

Holy Infant so tender and mild

Sleep in heavenly peace,

Sleep in heavenly peace.

Silent night, holy night!

Shepherds quake at the sight

Glories stream from heaven afar

Heavenly hosts sing Alleluia!

Christ, the Saviour is born,

Christ, the Saviour is born.

Silent night, holy night

Son of God, love's pure light

Radiant beams from Thy holy face

With the dawn of redeeming grace

Jesus, Lord, at Thy birth

Jesus, Lord, at Thy birth.

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant!

O come ye, O come ye, to Bethlehem

Come and behold Him, Born the King of Angels

Chorus: *O come, let us adore Him; O come, let us adore Him*

O come, let us adore Him, Christ the Lord! *

God of God, Light of Light

Lo, He abhors not the Virgin's womb

Very God, Begotten, not created

Chorus

Child for us sinners Poor and in the manger,

Fain we embrace thee, with awe and love;

Who would not love thee, loving us so dearly,

Chorus

See how the shepherds, Summoned to His cradle,

Leaving their flocks draw nigh with lowly fear;

We too will thither Bend our joyful footsteps;

Chorus

Sing, choirs of angels, sing in exultation

Sing, all ye citizens of heaven above!

Glory to God, In the highest

Chorus



The New Egham Singers

SOPRANOS

<i>Jo Ashby</i>	<i>Marian Gouman</i>	<i>Kaye Patel</i>
<i>Gill Barker</i>	<i>Joan Gregory</i>	<i>Frances Phillips</i>
<i>Janet Barth</i>	<i>Siw Harston</i>	<i>Sue Phillips</i>
<i>Christine Beebe</i>	<i>Sheila Hatcher</i>	<i>Celia Pittman</i>
<i>Maggie Bunce</i>	<i>Meryl Hudson Liddy</i>	<i>Lesley Pocock</i>
<i>Sheila Child</i>	<i>Susan Johnson</i>	<i>Kate Procter</i>
<i>Nikki Couper</i>	<i>Arlene Juriansz</i>	<i>Gillian Quinn</i>
<i>Maria Dawson</i>	<i>Navroop Kullar</i>	<i>Jenny Shield</i>
<i>Judith Dibb-Fuller</i>	<i>Pat Laird</i>	<i>Beth Spencer</i>
<i>Janey Dunworth</i>	<i>Sharon Livingston</i>	<i>Chloe Spencer</i>
<i>Siobhan Elliott</i>	<i>Anna Mahoney</i>	<i>Julia Wallis</i>
<i>Carla Faustino Dos Passos</i>	<i>Clare Mallard</i>	<i>Janet Webster</i>
<i>Maureen Fowler</i>	<i>Val Mitchell</i>	<i>Rochelle Weerasekera</i>
<i>Liz Gibson</i>	<i>Teresa Neal</i>	<i>Susan Yetman</i>
	<i>Lisa Nugent</i>	

TENORS

<i>Ian Ashby</i>	<i>Ian Laird</i>
<i>Mark Calnan</i>	<i>Gareth Mills</i>
<i>Steve Fanning</i>	<i>John Quinn</i>
<i>Stefano Kurowski</i>	<i>Malcolm Shay</i>

ALTOS

<i>Sue Berwick</i>	<i>Bridget Hughes</i>	<i>Silla Mossop</i>
<i>Theresa Butcher</i>	<i>Cindy Hughes</i>	<i>Nicky Mundy</i>
<i>Jackie Carlton</i>	<i>Julie Incledon</i>	<i>Stephanie Mundy</i>
<i>Heather Cooke</i>	<i>Jenny King</i>	<i>Tracy Norman</i>
<i>Beryl Donaldson</i>	<i>Valda Klunejko</i>	<i>Fiona Ringrose</i>
<i>Carolyn Enright</i>	<i>Toni Lake</i>	<i>Jennette Rogers</i>
<i>Chris Fanning</i>	<i>Jude Lane</i>	<i>Beryl Rowland</i>
<i>Margaret Gilman</i>	<i>Dorothea Maguire</i>	<i>Francesca Shelley</i>
<i>Imelda Goodman</i>	<i>Gabrielle Mansfield</i>	<i>Liz Sim</i>
<i>Pam Gressett</i>	<i>Cynthia Maybury</i>	<i>Jackie Stallwood</i>
<i>Amanda Harding</i>	<i>Ros McLellan</i>	<i>Janet Taylor</i>
<i>Sandra Harding-Deans</i>	<i>Janet McLennan</i>	<i>Stephanie Varley</i>
<i>Lynn Hawkins</i>	<i>Susan Milton-</i>	<i>Catherine Wilson</i>
<i>Chris Hilbery</i>	<i>Thompson</i>	<i>Jan Willis</i>
<i>Mary Howard-George</i>	<i>Caroline Moore</i>	<i>Elaine Wisden</i>

BASSES

<i>John Butcher</i>	<i>Stephen Howard</i>
<i>Robert Couper</i>	<i>Sam Mossop</i>
<i>David Evans</i>	<i>Locksley Phillips</i>
<i>Michael Poole</i>	

PROGENY

*Guy Bunce, Mark Calnan, Robert Couper, John Butcher, Theresa Butcher,
Siobhan Elliot, Steve Fanning, Liz Gibson, Sheila Hatcher,
Gabrielle Mansfield, Ros McLellan, Janet McLennan, Sam Mossop,
Frances Phillips, Locksley Phillips, Michael Poole, Kate Procter,
Beth Spencer, Chloe Spencer, Rochelle Weerasekera*



Tonight's Charity:

Hope in Depression

“Hope in depression started after I experienced a severe bout of post-natal depression. At my worst it was minute by minute living. I battled my way back to health and felt determined that no one would suffer the way I suffered. By sharing my story, I wanted people to realise that they are not alone and that there is hope, this isn't a life sentence, we can all be a part of our own recovery.

Over the last 5 years of running the course it has developed from a 4-week course to a 6-week course. Each weekly 2-hour session covers a different subject. Our speakers are a psychiatrist, therapist, nutritionist, mindfulness instructor and a fitness instructor. They share their knowledge in a relaxed environment which allows for discussions to flow freely. There are many stories of recovery scattered over the 6 weeks and these examples of improved mental health is the lighthouse in the mental health storm that some people find themselves in.

This course isn't only for sufferers of anxiety and depression but also for supporters of sufferers. It is a confidential environment for all faiths and none, a space to put down the 'I'm fine' mask and just be. We want people to leave empowered, equipped and educated. Knowing that they can be a part of their own recovery and that there is HOPE IN DEPRESSION.”

Lisa Owens, CEO, Hope in Depression



<https://www.hopeindepression.org/>



[@hopeindepressioncourse](#)

Registered Charity #1179351

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Thank you

Friends and family of NES (FOH)

Cherry-Willow Pauls (organ)

Steven Spencer (compère)

Jonny Lane (piano & trumpet)

Riverside Van Hire, Feltham

Storage Geeks, Chertsey

Redan Print, Egham